

I'm Going Back To My Little Country Home

WORDS BY
J. BRANDON
WALSH

MUSIC BY
ABE
OLMAN

MILDRED MANNE
& ROSE BELL

FROM
F. W. WOOLWORTH CO.
CAIRO, ILL.

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Allegro moderato

The musical score is written for piano and voice in 2/4 time. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic. The vocal melody enters in the second system, with lyrics: "Good-bye great big town, I've got to say good-bye — for - ev - er". The piano part continues with a vamp section, marked "VAMP" and "p" (piano). The vocal part continues with: "Good-bye bright white lights, I've got to say good-bye — for - ev - er". The piano part continues with a series of chords, marked with a piano (*p*) dynamic. The vocal part continues with: "Yes good-bye — for - ev - er, I'm going a - way —". The piano part continues with a series of chords, marked with a piano (*p*) dynamic. The vocal part continues with: "Yes good-bye — for - ev - er, I'm going to stay —". The piano part continues with a series of chords, marked with a piano (*p*) dynamic.

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I'll miss the lights at night in ev - ry ca - fe.
'Mid fields of clov - er, and sweet new mown hay.

I must leave you for the fields of clo - ver
Where the song birds wake you ev - ry morn - ing

I've gained re - nown in you big town,
I'm going to roam to home sweet home,

Now I've got to say good - bye.
And I've got to say good - bye. I'm go - ing

CHORUS

p-f

back to my home, - Back to my old home town. - Ev' - ry one knows

p-f

- me there for miles a - round - Fresh eggs are fresh - there and

milk is - n't cream - Each day is like thanks-giv - ing Gee! you

feel like liv - ing Some one is wait - ing there who loves me true -

Some one is cer - tain that I love her too, — And in a spot where sweet-

est ro-ses grow, — I'll build a co-zy lit - tle bun-ga - low

and I'll be bless-ing the train, — that takes me a - gain, —

Back to my lit - tle coun-try home — I'm go - ing home. —

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